

Registro Libri di inglese

(aula 8, armadio 11, ripiano F)

Collocazione	Autore, titolo, editore
I, F 1	W. Shakespeare- <i>Romeo and Juliet</i> - Ghisetti Corvi
I, F 2	W. Shakespeare- <i>Romeo and Juliet</i> - Ghisetti Corvi
I, F 3	W. Shakespeare- <i>The merchant of Venice</i> - Ghisetti Corvi
I, F 4	W. Shakespeare- <i>The merchant of Venice</i> - Ghisetti Corvi
I, F 5	O. Wilde- <i>The happy prince</i> - Ghisetti Corvi
I, F 6	O. Wilde- <i>Lord Arthur Savile's crime</i> - Ghisetti Corvi
I, F 7	A. Christie- <i>The witness for the prosecutions</i> - Ghisetti Corvi
I, F 8	A. Christie- <i>The witness for the prosecutions</i> - Ghisetti Corvi
I, F 9	Dickens-Wilde-Stevenson – <i>Modern fairy talls</i> - Ghisetti Corvi
I, F 10	Bierce-Jerome-Yeats- <i>Tales of the supernatural</i> - Ghisetti Corvi
I, F 11	Bierce-Jerome-Yeats- <i>Tales of the supernatural</i> - Ghisetti Corvi
I, F 12	Adventure Conrad- <i>Youth /London The sun-dog trail</i> - La nuova Italia
I, F 13	H. Pinter- <i>A Slight Ache/ The room</i> - Lucarini
I, F 14	R. Kipling- <i>A selection of stories and poems</i> - Loescher
I, F 15	W. Somerset Maugham- <i>Short stories</i> - S.E.I.
I, F 16	T. Rattigan- <i>The winslow boy</i> - S.E.I.
I, F 17	A. Christie- <i>Murder on the Orient Express</i> - S.E.I.
I, F 18	J. Steinbeck- <i>The red pony</i> - S.E.I.
I, F 19	E. M. Forster- <i>The machine stop</i> - S. Giorgio, Napoli
I, F 20	J. Steinbeck- <i>The shot reign of Pippin IV</i> - S. Giorgio, Napoli
I, F 21	<i>Twelve modern writers in English</i> Principato (a cura di E. Bradshaws)
I, F 22	D. Defoe- <i>Robinson Crusoe</i> - Cideb
I, F 23	Wodehouse- Waugh- Waterhouse I 3W Minerva Italica
I, F 24	<i>Reading from English literature</i> (antologia da Shakespeare, Dickens, Poeti romantici) Valmartina
I, F 25	T. S. Eliot- <i>by M. C. Bradbrooks</i> - Luognan group
I, F 26	T. Pisanti <i>14 English and American short stories</i> (Wells, Conrad, Mansfield, Joyce, Woolf...) Loffredo
I, F 27	T. Pisanti, <i>Anger and silence</i> (antologia da Osborn, Beckett, Pinter) Loffredo
I, F 28	<i>The alienated</i> Ferrario
I, F 29	<i>Twentieth century American short stories</i> -Jean A. McConachie, Macmillian
I, F 30	J. Joyce- <i>A selection of stories from Dubliners</i> - B. Mondadori, ed scolastiche
I, F 31	D.H. Lawrence- <i>Shot stories</i> - ed. scol. Mondadori
I, F 32	C. Ricciardi- <i>The lost generation</i> (Hemingway, Fitzgerald, Pound, Cunnings) Liguori
I, F 33	<i>Seven: America today</i> (Hughies, Wright, Capote...) Petrini
I, F 34	<i>Humour and suspencc: twelve english short stories</i> (G. Green, Hartley, H.H. Munro...) Petrini
I, F 35	<i>Adventure Gamebooks Diamond spell danger</i> ELT
I, F 36	R. Kipling and others- <i>The room in the tower and other ghost stories</i> - Penguin
I, F 37	F. Scott Fitzgerald- <i>Ababy party</i> - Penguin
I, F 38	G. Greene- <i>The tenth man</i> - Loffredo
I, F 39	E. M. Forster- <i>A room with a view</i> - Penguin
I, F 40	<i>Tales of mistery and imagination</i> (E. A. Poe) Petrini
I, F 41	Monica Vincent- <i>girl against the Jungle</i> - Longmann
I, F 42	W. Shakespeare- <i>Teh tempest</i> - La Spiga
I, F 43	<i>Modern american short stories</i> (Harte, Twain,...) La Scuola

I, F 44	T. Williams- <i>The glass menagere</i> - La Scuola
I, F 45	E. A. Poe- <i>The pit and the pendulum</i> - La Spiga
I, F 46	W. Whitman- <i>O captain!</i> - Oscar Mondadori
I, F 47	<i>Italian short stories</i> Penguin
I, F 48	J. Joyce- <i>Dubliners</i> - Grafton
I, F 49	K. Follett- <i>The man from St. Petersburg</i> - Corgi
I, F 50	E. M. Forster- <i>A passage to India</i> - Penguin
I, F 51	M. Crichton- <i>Jurassic Park</i> - BB
I, F 52	Asimov & Silvesberg- <i>Child of time</i> - Pan Books
I, F 53	A.Christie – <i>Ar bertram’s hotel</i> - Pocket mistery
I, F 54	T. S. Eliot- <i>Murder in the cathedral</i> - Mursia
I, F 55	F. Forsyth_ <i>the fist of God</i> - BB
	<p>(fuori registro) <i>English extracts and exercises</i> Pritchard 1923</p> <p>Shakespeare (Otello, Amleto, Giulio Cesare, Romeo e Giulietta, Sogno di una notte di mezza estate) A. Mondadori 1956</p>
I,F56	Ernest Hemingway <i>The old man and the sea</i> Sei
I,F57	Edward Morgan Foster <i>A room with a View</i> Sei
I,F58	Lewis Carrol <i>Alice's Adventures in Wonderland</i> Sei
I,F59	Ernest Hemingway <i>The old man and the sea</i> a cura di gavin Taylor Sei
I,F60 /I, F60 bis	Emily Bronte <i>Wuthering Heights</i> Sei (2 copie)